

More information can be found on Cite Them Right via Databases A-Z on MetSearch.

Please contact Martha ([MAshford2@cardiffmet.ac.uk](mailto:MAshford2@cardiffmet.ac.uk)) if you have any queries.

**N.B - if artist/creator is unknown write (Unknown), similarly if date is unknown write (n.d.).**

## Images in books

1. Artist
2. (Year)
3. *Title of work*
4. [Medium]
5. In Author/editor(s) of book
6. (Year)
7. *Title*
8. Edition
9. Place of publication:
10. Publisher
11. Page reference of illustration/diagram/logo/table

Masolino, T. (1427) *The Temptation of Adam and Eve*. [Fresco] In Bruce-Mitford, M. (1996) *The Illustrated Book of Signs and Symbols*. London: Dorling Kindersley, p. 63.

## Images in a journal

1. Artist
2. (Year)
3. *Title of work/Figure*
4. [Medium]
5. In: Author/editor(s) of journal
6. (Year)
7. 'Title of article'
8. *Title of Journal*
9. Volume number
10. (Part number/month/season)
11. Page reference

Webster, E. (2009) *Figure 2* [Photograph] In Webster, E. (2009) 'Red Shoes: Linking Fashion and Myth', *Textile*, 7(2), p. 164.

## Images from online databases

1. Artist/Creator/Designer/ Photographer etc.
2. (Year)

3. *Title of painting/object/image/photograph/illustration etc.*
4. [Medium]
5. Available at: URL
6. (Accessed: date)

Gentileschi, A. (1630s) *Esther before Ahasuerus* [Oil on canvas]. Available at: <https://www.metmuseum.org/art/collection/search/436453?sortBy=Relevance&ft=Artemisia+Gentileschi&offset=0&rpp=20&pos=1> (Accessed: 5 December 2017).

#### **Works of art in galleries and museums - original works of art**

1. Artist
2. (Year of the original image) If no date, use (n.d.)
3. *Title of the work*
4. [medium]
5. Institution or collection that houses the work, followed by the city.

Giacometti, A. (1950) *Cavalier* [Pencil drawing]. The Sainsbury Centre for Visual Arts, Norwich.

Coello, C. (1664) *The Triumph of St Augustine* [Oil on canvas]. Museo del Prado, Madrid.

#### **Online images, photographs and illustrations**

1. Photographer/Artist/Designer etc.
2. (Year of publication)
3. *Title of image/photograph/illustration*
4. Available at: URL
5. (Accessed: date)

Goldberg, J. (2008) *Prized Possession, Democratic Republic of Congo*. Available at: <http://www.pacemacqill.com/jcmgoldberg.html> (Accessed: 20 June 2016)

Fisher, D. (2016) *deepbody*. Available at: <https://instagram.com/deepbody/> (Accessed: 25 April 2016).

#### **Works of art online**

1. Artist's name
2. (Year)
3. *Title of the work*
4. [medium]
5. Institution that houses the work (if known)
6. Available at: URL
7. (Accessed: date)

Taylor, J. (associated with) (1600-1610). *William Shakespeare*. [Oil on canvas, feigned oval]. National Portrait Gallery, London. Available at:

<https://www.npg.org.uk/collections/search/portraitLarge/mw11574/William-Shakespeare?LinkID=mp04051&search=sas&sText=William+Shakespeare&role=sit&rNo=0>  
(Accessed: 12 January 2017).

### Images from Pinterest

1. Author (person who pinned the image)
2. (Year) If no date, use (n.d.)
3. *Title of image*
4. Available at: URL
5. (Accessed date)

4lovepolkadots. (n.d.) *Winter Wedding Invitations with wooden tag*. Available at:  
<https://uk.pinterest.com/pin/204702745542570851> (Accessed: 21 February 2017)

Brock, R. (n.d) *Vintage Seashell Print*. Available at:  
<https://uk.pinterest.com/pin/535154368199912886/> (Accessed: 21 February 2017)

### Mood Boards

1. Designer (if known)
2. (Year)
3. *Title*
4. [Mood board]
5. Presented at
6. Location and date(s) of presentation

Or if presented online:

5. Available at: URL
6. (Accessed: date)

Harper, Ali. (2013). *Botanicals*. [Mood Board]. Available at:  
[http://frame.bloglovin.com/frame?post=1484108821&group=0&frame\\_type=b&blog=2122232&frame=1&click=0&user=0](http://frame.bloglovin.com/frame?post=1484108821&group=0&frame_type=b&blog=2122232&frame=1&click=0&user=0) (Accessed: 21 February 2016)

### Book/journal Illustrations, figures, diagrams, logos, tables

Book	Journal
1. Author(s)/editor(s) of book	1. Author/editor(s) of journal
2. (Year)	2. (Year)
3. <i>Title of work</i>	3. 'Title of article'
4. Place of publication:	4. <i>Title of Journal</i>

5. Publisher	5. Volume number
6. Page reference of illustration/diagram/logo/table	6. (Part number/month/season)
7. illus./fig./diagram/logo/table	7. Page reference
	8. illus./fig./diagram/logo/table

Strong, R. (1990) *Lost Treasures of Britain*. London: Viking, pp. 62–63, illus.

Cole, G.A. (2004) *Management Theory and Practice*. 6th ed. London: Thomson, p. 186, diagram.

London2012 (2010) *London2012* [Logo] Available at: <http://www.london2012.com> (Accessed: 23 May 2016).